

## Sound Tamasha Compilation – Texts

### INTRODUCTION

Namaskar and welcome to Sound Tamasha – Spectaculicious Music (Only)!

In this first compilation created by Sound Tamasha, we present a small selection of the artists who collaborated in our project during the last two years. So, what is “Sound Tamasha”?

The term “Tamasha” is the Hindustani word for “show” or “spectacle”. Depending on the region of India, Tamasha can be a combination of music, dance, theatre, and other performances – but all with one common factor: the audience is being integrated into the spectacle!

Unfortunately, over the years, traditional Tamasha has become a rarity in India. Under the guidance of Culture Must, the idea to reinvigorate the concept in a modern manifestation has forged a diverse group of international friends united by one mission: we want you to feel the excitement and the spectacle of a Tamasha performance in its reincarnated form!

Sound Tamasha initiates explorations in sounds and beyond, crossing diverse styles of music and unique cultural traditions. Wherever we travel, the variety, richness, and universality of music provides us a ready-made avenue through which we can deepen our understanding and enjoyment of a culture. Since music is not bound by any particular language, it makes a terrific way to connect with someone whom you otherwise might not even have met.

So in 2008, we initiated our venture Sound Tamasha as an event series promoting the exchange of determined artists from the music scenes of Asia and the Western world. Including musicians, DJs, performers, and other creative minds, the driving spirit is to connect across cultures through different forms of musical expressions.

In India every single day is filled with wedding celebrations, religious festivals, and countless other occasions to celebrate. We wanted to combine the Indian way of celebration with the music we love, connect people of diverse backgrounds, share our emotions, and create an atmosphere open to everyone. Sound Tamasha also provides a platform for artists to exchange their ideas, styles, and influences, while motivating them to present their creative talents. Our approach aims to explore the artistic possibilities that emerge when artists from different cultural origins are positively encouraged to collaborate.

What followed was a series of collaborations between musicians and other creative minds from Germany, India, and elsewhere – a project that already resulted in more than 60 great events in India as well as in Europe and that culminated in this compilation of exclusively produced spicy electronic tunes.

We hope you enjoy the spectaculicious sounds! Tamasha Must!  
[www.sound-tamasha.com](http://www.sound-tamasha.com) / [www.culture-must.com](http://www.culture-must.com)

TRACKS

01. 22ROCKETS - Umma 09:41  
w&c Stephan Matschke, produced by Marcus Rose for Freizeitglauben 2010
02. André Gardeja - Indigo Summer 07:22  
w&p André Gardeja for Freizeitglauben 2010
03. Hamza - Tribal Sensitivity 07:05  
w&p Hamza Rahimtula – by courtesy of Wind Horse Records 2010 / publ. by Kahua Music & Eight Dimension Publ.
04. Sedat Altinok - Nightstar 06:58  
w&p Sedat Altinok for Freizeitglauben 2010
05. B.L.O.T. - Furchen 06:30  
w&p Gaurav Malaker for Freizeitglauben 2010
06. SiD - Gerda's Roadtrip 07:06  
w&p Sebastian Dauter and Ronald Christoph for Freizeitglauben 2010
07. Vipul Angirish - Fever Drop 07:41  
w&p Vipul Angirish for Freizeitglauben 2010
08. B.I.S.C.A.T.E. - Fun Farra 08:05  
w&p Andre Wakko, Tiago Oudmann and Ricardo Ferreira for Freizeitglauben 2010
09. Markus Schatz - Spacefood 09:13  
w&p Markus Schatz and Khayum Kimaz for Freizeitglauben 2010

## ARTIST INFO

### About the Artists:

#### 01. 22ROCKETS – DJ, Producer, Promoter (Berlin)

Since 2002 DJ 22ROCKETS has been a vital part of the techno and house scene in Berlin / Germany, where he was also born. In a range of different capacities, 22ROCKETS worked and works as a DJ, producer, promoter, club operator, event manager and entertainer on different projects with like-minded friends. 22ROCKETS loves a wide range of music. In the early days he played electro-disco sound and later moved to deep trance-techno. Today he likes to play warm sunny house-music and increasingly slomotion nu-disko. 22ROCKETS is one of the masterminds behind the notorious Salon zur Wilden Renate, Berlin's club with a touch of extravaganza (that hosted the very first Delhi Sound Tamasha in Berlin). 22ROCKETS was also the first of the Sound Tamasha Resident Artists, establishing the programme in India, and preparing the way for all artists who followed in his huge footsteps.

#### 02. André Gardeja – Freizeitglauben Label Manager, Producer, DJ, Event Management, Artist Management Culture Must (Berlin / New Delhi)

André Gardeja started his DJ career already in 1992 performing in Berlin's legendary house and techno clubs. In 1997 he founded a record store called Studio B and in 2000 the shop and label Freizeitglauben, attracting DJs from all over the world, well aware about his unique selection of rare releases and pumping vinyl. Since 2006 André released his own productions on various labels. It was throughout those days that André fortified his reputation as an undisputed hero of Europe's club scene playing in all major metros and on the big summer festivals. His first visit to India in 2009 and also the second in 2010, inspired him massively and the result is this compilation in cooperation with the Sound Tamasha Artists, Culture Must and the Goethe Institute.

#### 03. DJ Hamza – Wind Horse Records Owner, Producer, DJ (New Delhi)

Hailing from New Delhi, Hamza has attained a reputation as a pioneer of the house scene in India and is counted among the most innovative and exciting up-and-coming producers today. Hamza's diverse international sounds are influenced by his strong musical background as well as growing up in India and travelling the world. Exposure to house music inspired Hamza to create his own electronic dance productions, soon finding a unique style combining deep, tribal, and funky sounds with live performances from outstanding traditional Indian musicians. With his impressive list of past and upcoming projects as well as fiery worldwide DJ performances he is quickly becoming a force to be reckoned with in the music world. Through Wind Horse Records and his inventive East-West fusions Hamza is working to bring the world closer to his listeners, one beat at a time.

#### 04. Sedat Altinok – Mode2 Recordings, Club Air, Producer, DJ (Hamburg)

Born in Hamburg in 1976, son of a migrant worker's family, Sedat's passion for music lit up at the early age of eight when he was mesmerized by his cousin playing the "saz" (a stringed musical instrument) in a Turkish wedding band. Through the band he met his best friend with whom he discovered a few new directions for himself - and thanks to a few guitar lessons in Flamenco, Bossa-Nova and Jazz. The next step for him was getting into producing and DJ-ing. Up to this day his fusion of Funk, Soul, Dancefloor Jazz and Disco is his trademark sound. Under the Club Air name he and his

friends are organizing parties since 2004 called “Destination Disco” at a swanky venue called 13th Floor in his hometown Hamburg where he is still playing to this day.

05. B.L.O.T. (Gaurav Malaker & Avinash Kumar) - Producer, Visual Artist, Live Act, Creative Art Team (New Delhi)

B.L.O.T. is an acronym for the Basic Love of Things, which is the essence of their philosophy and is expressed through their experiments with music, film, art, and design. Started in 2007 B.L.O.T. is an acclaimed mixed media performance / creative collective. They create experiences and transform spaces through their live performances, comprising of sound, light, imagery, and art. Gaurav Malaker is the man behind the sounds and Avinash Kumar provides the visuals (and also created the art work to this compilation). Together with the Sound Tamasha Crew, B.L.O.T. rocked the dance floors in Berlin at Bar25, Rosis, Tresor, Salon zur Wilden Renate and Champagnerama.

06. SiD – Varied Records, Producer, DJ (Berlin)

SiD works for Freizeitglauben Records and arranges events like Frischzellenkur, 3+1 and Freizeitglauben label parties. Integral part of his sets are his special mixing techniques and a unique choice of records that almost verges on absolute insanity... still managing to end up in the best of all possible music worlds. His sounds remind of deep loopy house combined with a breeze of techno and minimal techno. Since 2008 SiD works on his own electronic music productions.

07. Vipul Angirish – Assistant Label Manager Wind Horse Records, Producer, DJ (New Delhi)

Vipul was set on a path familiar to many Indian boys, with an intended career in IT, but he rather wanted to be a DJ after college. Unfortunately, his family was quite resistant and so they consulted an astrologer. Much to their astonishment he advised Vipul to pursue DJ-ing and predicted that it would lead him to much success. This convinced his parents and they gave their blessing. Today, Vipul plays his funky, tech-house sound that also draws on jackin' and minimal elements in all the happening venues. After accepting his first residency he has recently turned to producing, too. But it was his acquaintance with Hamza, the founder of eminent house music label Wind Horse Records, that proved most consequential. Soon Hamza welcomed him to his label, where he currently also works as Assistant Label Manager and in A&R. Vipul's GURU FUNK EP is an impressive first release, displaying ambition and drive that makes Vipul one of the most exciting newcomers in India.

08. B.I.S.C.A.T.E. - Andre Wakko & The Bastards – Lordag / Tonkind Producers, DJs, Live Acts (Berlin / Lisbon)

Andre Wakko was born in Brazil, the land of colours, anthropogenic processes and rhythms - between music, caipirinhas and bananas. He now lives in Berlin, developing his own musical style, mixing cultural backgrounds in a washing machine, spun with the minimal art of repetition, dirty clothes and expensive hi hats. His friends from The Bastards are composed of Tiago Oudman and Ricardo Ferreira. The two Portuguese met in the summer of 2007, while holding a monthly residency and promoting events in Kubik Lisbon. Tiago Oudman also was a 2010 Sound Tamasha Resident Artist in India, exploring the electronic music scenes of Kolkata, Delhi, Mumbai, and Goa.

09. Markus Schatz – Moonharbour, Freizeitglauben, Producer, DJ, Live Act (Berlin)

Markus Schatz is one of the Berlin archetypes and ranks among the children of this city's electro-natives but originally started experimenting with Hip Hop. This musical kick-off within the so called

"old-school" proved to be a real good education, which left him with excellent knowledge and skills in subjects of the most fundamental DJ techniques. After his interlude with the avant-garde of skilful masters of the much sought-after vinyl, Markus has developed a remarkable tactfulness for turntables and thus laid the key foundation for his DJ career. Besides his profession as a DJ, Markus is also pursuing his work as a producer since 2004.

#### BACKSIDE TEXTS

Produced by: Freizeitglauben Berlin

Compiled by: André Gardeja for Culture Must and Sound Tamasha

Supported by: Max Mueller Bhawan

Thanks to the generous support of Culture Must, the Sound Tamasha Crew, Max Mueller Bhawan, and all other friends and artists that made this project possible. Let's Make Tamasha!

[www.sound-tamasha.com](http://www.sound-tamasha.com) / [www.culture-must.com](http://www.culture-must.com)